

**:PRESENCE
ABSENCE
INVISIBILITY**
[INTERNATIONAL ENCOUNTER]
10 - 14 OCTOBER



PROGRAM

OCTOBER 10 (monday)

9.30 – 12.30 | **WORKSHOP** with Renato Ferracini, *Body as border* | At Casa do Coreto (Carnide)

14.00 – 17.45 | **WORKSHOP** with Olga Mesa and João Fiadeiro, *The inside of the out (of sight)* | At Estúdios Víctor Cordon (Chiado)

OCTOBER 11 (tuesday)

9.30 – 12.30 | **WORKSHOP** with Renato Ferracini (second part), *Body as border* | At Casa do Coreto (Carnide)

14.00 – 16.00 | **WORKSHOP** with Gabriele Reuter, *Navigating from the Gap* | At Estúdios Víctor Cordon (Chiado)

The following days we will be at Colégio Almada Negreiros, -1 (Auditorium A14), Campolide

OCTOBER 12 (wednesday)

9.30 – 10.00 | *Opening*, João Sàágua (Rector of UNL), Maria Cardeira da Silva (FCSH), Cristina Ponte (ICNOVA), Carla Fernandes, Paulo Filipe Monteiro and Cláudia Madeira

10.00 – 11.30 | **Chair: Ana Pais**

Olga Mesa, *Practices of the (non) visible: the operating body and the double vision*

Sylwia Dobkowska, *Performance of Absence in Theatre, Performance and Visual Art*

11.30 – 11.45 | Coffee-Break

11.45 – 13.00 | **Chair: Rita Vilhena**

Amélia Bentes e Vítor Garcia, *Visible (AB/sence), Performance & Talk*

Alessandra Randazzo, *Performing improvisation in art: between presence and absence*

14.00 – 15.15 | **Chair: Luca Aprea**

Renato Ferracini, *Presence and absence of representation in performance*

Sarah Pini, *Ecologies of presence in dance and performance*

15.15 – 15.30 | Coffee-Break

15.30 – 17.00 | **KEYNOTE Alva Noë (through streaming), *Achieving each other: enacting values; making presence***

Chair: Carla Fernandes

18.00 – 19.15 | **FILM *Branca de Neve*, by João César Monteiro | At Portuguese Cinemathèque, in Portuguese, without subtitles.**

Followed by **ROUND-TABLE** with **Olga Mesa, Paulo Filipe Monteiro and Cláudia Madeira**

20.00 | Dinner at Portuguese Cinemathèque

OCTOBER 13 (thursday)

10.00 – 11.30 | **Chair: Maria João Brilhante**

Olga Martí, *Theory and practice of reduction and the residual*

Lee Miller and Joanne ‘Bob’ Whalley, *The Practice of Corners: Locating disquiet, disappearance and the embodiment of loss*

Nelson Guerreiro, *I would prefer not to or the temptation of absence*

11.30 – 12.00 | Coffee-Break

12.00 – 13.00 | **Chair: Raquel André**

Vânia Gala, *Some notes on the exclusionary and purifying category of the universal body in Performance*

Mauricio Barría, *Bodies and presences. Strategies of temporal insubordination in contemporary performance*

14.00 – 16.00 | **Chair: João Pedro Cachopo**

Paulo Filipe Monteiro, *The construction of presence in Pina Bausch’s dance, theatre and cinema*

Irene Fiordilino, *The affordances of absence in the construction of embodied rhythms*

João Pereira de Matos, *The Presence of Flesh: entangling Merleau-Ponty and Hortense Spillers through an Affirmative Shizophonia*

16.00 – 16.30 | Coffee-Break

16.30 – 18.00 | **KEYNOTE Heiner Goebbels, *On the Omni-Presence of Music***

Chair: Paulo Ferreira de Castro

OCTOBER 14 (Friday)

10.00 – 11.30 | **Chair: Daniel Tércio**

Paula Varanda, *Alone together with the performing arts during social isolation*

Clara Gomes, *Presence, liveness, mediation and corporeality –updating the core theory of digital performance in post pandemic times*

11.30 – 12.00 | Coffee-Break

12.00 – 13.00 | **Chair: João Garcia Miguel**

Cristina Benedita and Eva Tremel, *Performance in Immersion - private or public? - Visible or Invisible?*

Macs Smith, *Théâtre à la Table: The Paradoxical Proximity of the Comédie-Française's YouTube Series*

14.00 – 15.30 | **Chair: David dos Santos**

Bruno Piva, *Presence in absence: death in T. Kantor and in Rimini Protokoll' Nachlass*

Carla Fernandes, *The BlackBox project and its Lab*

António Figueiredo Marques, *The Negation Square: Generating Absences in the Performative Fields*

15.30 – 16.00 | **Chair: Nicolle Vieira**

**Katia Brito, *Body Actuated - rehearsals for new ways of being together*
(film & debate)**

16.00 – 17.00 | Farewell Coffee-Break

17.00 – 18.30 | **KEYNOTE Patrícia Portela, *The summons of absence***
Chair: António Figueiredo Marques

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